

# CHRISTOPHER M. NELSON

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## EDUCATION

### Indiana University, Bloomington, IN

#### Doctor of Music in Wind Band Conducting

anticipated 2024

- Doctoral Minor in Music Education
- Associate Instructor position
- Assists with instruction in Advanced Undergraduate Conducting, Concert Wind Band Ensembles, and the Indiana Marching Hundred
- Conducting student of Dr. Rodney Dorsey
- Assists in conducting the IU Brass Band, Dr. Demondrae Thurman, Director

### Washington State University, Pullman, WA

#### Master of Arts in Music Performance with Conducting Emphasis

2015

- Winner of the 2014 College of Arts and Sciences Outstanding Graduate Research Award for wind band orchestration of Nathan Daughtrey's *Legacies*
- Graduate Teaching Assistantship including stipend and benefits
- Studied conducting with Dr. Danh Pham and Dr. Matthew Aubin
- Studied percussion with Professor David Jarvis

### Brigham Young University, Provo, UT

#### Bachelor of Music in Music Education, K-12 Instrumental Emphasis

2012

- Awarded music scholarship
- Conducting student of Donald Peterson and Kirt Saville
- Percussion student of Ronald Brough
- Principal percussionist of the BYU Wind Symphony

## TEACHING EXPERIENCE

### Indiana University Jacobs School of Music

2021-present

#### Associate Instructor

- Assists with all athletic bands including the IU Marching Hundred, Big Red Basketball Band, IU Crabb Band (soccer)
- Assists with undergraduate conducting courses MUS-M370, 373, 374
- Co-Conductor of the IU All-Campus Band
- Guest conducting/sectional work with all IU Bands, including Wind Ensemble, Symphonic Band, and Concert Band

McNary High School, Keizer, OR

2018-2021

**Director of Bands**

- Director of Concert Band, Symphonic Band, Wind Ensemble, Percussion Ensemble, Marching Band, Co-Director of Symphony
- Coordinates with assistant directors responsible for two Jazz Bands, brass, woodwind, and percussion section coaches
- Finished 2<sup>nd</sup> Place at the 2018 OSAA State Concert Band Championships, highest placement in school history
- Marching Band took placements at NWAPA Marching Band competitions for the first time in over 10 years (Fall 2019)
- Percussion Ensemble took first place at 2020 OMEA District IV Solo and Ensemble Competition (first in school history)

Timpanogos High School, Orem, UT

2015-2018

**Director of Bands**

- Directed the Concert Band, Wind Symphony, Percussion Ensembles, Jazz Band, Marching Band, Pit Orchestra, and Co-directed Symphony Orchestra
- Awarded Superior Ratings at UMEA State Concert Band (2016, 2017, 2018), Jazz Band (2018), Percussion Ensemble (2016, 2017, 2018) festivals
- THS crowned 2017 Utah State Marching Band Champion – 1A Division
- Band enrollment increased by over 50% from 2015 to 2018
- Assigned BYU Student Teacher (2018)
- Taught Music 1010 – Introduction to Music

Washington State University

2013-2015

**Graduate Teaching Assistant**

- Guest Conductor for Symphonic Wind Ensemble and Symphonic Band
- Teaching Assistant and lecturer for Music 482 – Instrumental Conducting
- Teaching Assistant and guest lecturer for Music 470 – Secondary Music Methods
- Teaching Assistant and lecturer for Music 153 – Musical Style in Composition

Westlake High School, Saratoga Springs, UT**Assistant Director of Bands**

2012 – 2013

- Directed the Concert Band, Beginning Jazz Band
- Assistant Director of the Westlake Marching Thunder, Utah's 2012 and 2013 4A State Champion and Bands of America St. George Regional Finalist
- Directed Percussion Ensemble I & II – qualified for the State Ensemble Festival in inaugural year
- Taught Music Appreciation – curriculum available upon request

Mentoring Student Teachers**Timpanogos High School, Orem, Utah**

2018

- Tucker Smith, current DOB at Timpanogos High School
  - Email: Smith.tucker1@gmail.com
  - Phone: 801-362-2124

**McNary High School, Keizer, Oregon**

2021

- Nathan Compton, current DOB at North Salem High School
  - Email: Compton\_nathan@salkeiz.k12.or.us
  - Phone: 971-218-2415

Maple Mountain High School, Spanish Fork, UT**Co-Director of Percussion**

2010 – 2012

- Co-Directed the Maple Mountain High School Indoor Drumline
- Awarded Third Place in Open Class at 2011 IMPA State Championships
- Awarded Second Place in Open Class at 2012 IMPA State Championships
- Front Ensemble Arranger and Instructor for the Maple Mountain High School Marching Band
- Swept 2011 UMEA Marching Band “Best Percussion” Awards in 3A division

**CONDUCTING EXPERIENCE**Conducting Positions**Indiana University Jacobs School of Music, Associate Instructor**

Wind Ensemble, Symphonic Band, Concert Band, Brass Choir/  
Brass Band, All-Campus Band, Big Red Basketball Band,  
Marching Hundred

**McNary High School Bands**

Wind Ensemble, Symphonic Band, Concert Band, Percussion Ensemble,  
Symphony Orchestra

**Timpanogos High School Bands**

Wind Symphony, Symphonic Band, Percussion Ensembles, Jazz Band,  
Symphony Orchestra

**Washington State University, Graduate Assistant**

Symphonic Wind Ensemble, Symphonic Band, Percussion Ensembles

**Westlake High School Bands, Assistant**

Concert Band, Jazz Band, Percussion Ensembles

Guest Conducting Appearances in Concert

Community Band of the Palouse, Pullman, Washington

2014

American Fork High School, American Fork, Utah

2015

Mountain View High School, Orem, Utah

2016

Kingston High School, Kingston, WA	2016
Brigham Young University Symphonic Band, Provo, Utah	2016
Beaverton High School, Beaverton, Oregon	2016
University of Utah Wind Ensemble , Salt Lake City, Utah	2016
Syracuse High School, Syracuse, Utah	2016
Brigham Young University Wind Symphony, Provo, Utah	2017
Viewmont High School, Bountiful, Utah	2017
Winslow High School, Winslow, AZ	2018

### Notable Conducting Performances/Appearances

UMEA State Concert Band Festival	2012, 2013, 2016, 2017, 2018
BYU Band Festival	2013, 2016, 2017, 2018
WSU Symphonic Wind Ensemble at Benaroya Hall, Seattle, WA	2014
University of Texas Art of Wind Band Conducting Workshop	2014
Premiere of Band Transcription of <i>Legacies</i> , by Nathan Daughtrey	2015
BYU Conducting Workshop	2016, 2017
George Fox University Band Festival	2019, 2020
Oregon State University Band Festival	2019, 2020
OSAA State Concert Band Championships	2019

### Notable Repertoire Conducted in Performance

*Berceuse and Finale* from *The Firebird*, Igor Stravinsky, arr. Merle Isaac\*  
*Canterbury Chorale*, Jan Van der Roost  
*Children's March*, Percy Grainger, rev. R. Mark Rogers  
*Commando March*, Samuel Barber  
*Crown Imperial*, William Walton, trans. Joseph Kreines  
*Dirge for Two Veterans* from *Dona Nobis Pacem*, R. Vaughan Williams\*  
*Early Light*, Carolyn Bremer  
*English Folk Song Suite*, R. Vaughan Williams  
*Fanfare and Allegro*, Clifton Williams  
*Fanfare for the Vienna Philharmonic*, Richard Strauss  
*First Suite in E-flat for Military Band*, Gustav Holst  
*Folk Dances*, Dimitri Shostakovich, trans. H. Robert Reynolds  
*Gloriosa*, Yasuhide Ito  
*Ghost Train*, Eric Whitacre  
*Homage to Perotin*, from *Medieval Suite*, Ron Nelson  
*I pini della Via Appia*, from *The Pines of Rome* by O. Respighi, arr. Stephen Bulla\*  
*In the Forest of the King*, Pierre La Plante  
*Into the Silent Land*, Steve Danyew  
*Just Flyin'*, Julie Giroux  
*Lament for Wind Orchestra*, Chang Su Koh  
*Lauds*, Ron Nelson

*Legacies*, Nathan Daughtrey, orch. Christopher M. Nelson  
*Let Peace Then Still the Strife*, Mack Wilberg\*  
*Lincolnshire Posy*, Percy Grainger, ed. Frederick Fennell  
*Little Suite for Band*, Clare Grundman  
*King Cotton*, John Philip Sousa  
*Kingfishers Catch Fire*, John Mackey  
*Make Our Garden Grow*, from *Candide*, Leonard Bernstein\*  
*Mannin Veen: Dear Isle of Man*, Haydn Wood  
*Mayflower Overture*, Ron Nelson  
*Minor Alterations*, David Lovrien  
*Mock Morris*, Percy Grainger, arr. Joseph Kreines  
*Molly on the Shore*, Percy Grainger, ed. R. Mark Rogers  
*Nobles of the Mystic Shrine*, John Philip Sousa  
*New Century Dawn*, David Gillingham  
*O Magnum Mysterium*, Morten Lauridsen, arr. H. Robert Reynolds  
*Old Wine in New Bottles*, Gordon Jacob  
*Pansori'c Rhapsody*, Chang Su Koh  
*Prelude, Siciliano, and Rondo*, Malcolm Arnold, arr. John P. Paynter  
*Radio Waves*, Fred Jewell, ed. Timothy Rhea  
*Russian Christmas Music*, Alfred Reed  
*Rivers of Air*, Jake Runestad  
*Second Suite in F for Military Band*, Gustav Holst  
*Second Prelude*, George Gershwin, arr. John Krance  
*Serenade in E-flat, Op. 7*, Richard Strauss  
*Shortcut Home*, Dana Wilson  
*Sinfonia No. 3 "La Salsa," Mvt. I*, Roberto Sierra, trans. Mark Scatterday  
*Songe d'une nuit du sabbat*, from *Symphonie Fantastique*, Hector Berlioz\*  
*Stained Glass*, David Gillingham  
*The Alcotts*, Charles Ives, trans. Jonathan Elkus  
*Thou Gracious God, Whose Mercy Lends*, arr. Mack Wilberg\*  
*Through the Looking Glass*, Jess Turner  
*Variation IX "Nimrod,"* from *Variations on an Original Theme "Enigma,"* Edward Elgar\*  
*Variations on a Hymn by Louis Bourgeois*, Claude T. Smith  
*Variations on a Korean Folk Song*, John Barnes Chance  
*Wayfaring Stranger*, Christopher M. Nelson  
*Who's Who in Navy Blue*, John Philip Sousa  
 \*denotes full symphony orchestra work

#### Notable Works Conducted in Rehearsal/Seminar

*Divertimento*, Hans Gàl  
*Don Giovanni*, Wolfgang Amadeus Mozart, arr. Josef Triebensee  
*First Suite for Band*, Alfred Reed  
*Five Elements*, Yunfei Li

*Little Symphony for Winds*, Franz Schubert, arr. Verne Reynolds  
*March*, from *Symphonic Metamorphosis*, Paul Hindemith, arr. Keith Wilson  
*Octet*, Op. 216, Carl Reinecke  
*Octet for Wind Instruments*, K041, Igor Stravinsky  
*Octet in E-flat*, Op. 103, Ludwig van Beethoven  
*Octet No. II*, from *Tre Ottetti*, Josef Myslivecek  
*Octet Partita in F*, Op. 57, Franz Krommer  
 “Petite Symphony,” Op. 216, Charles Gounod  
*Serenade in B Flat Major*, “Gran Partita,” K. 361/370a, Wolfgang Amadeus Mozart  
*Serenade in C minor*, K. 388/384a, Wolfgang Amadeus Mozart  
*Serenade in E-flat*, K. 375, Wolfgang Amadeus Mozart  
*Serenade in E Flat Major*, Op. 7, Richard Strauss  
*Serenade*, Op. 43, Emil Hartmann  
*Spiel*, Ernst Toch  
*Suite Francaise*, Darius Milhaud  
*Symphony VI*, “Symphony for Band,” Vincent Persichetti  
*To Set the Darkness Echoing*, Dana Wilson

## WORKS FOR WIND BAND

- Wayfaring Stranger* – Published by C. Alan Publications 2014
- Premiered by Washington State University Symphonic Wind Ensemble,  
Conducted by Danh Pham
  - J.W. Pepper Editor’s Choice Award
  - Band World Magazine’s top 100 pieces of 2015
  - Notable Performances:
    - Musashino Academy of Music, Tokyo, Japan 2014
    - Shujitsu Wind Ensemble, The Midwest Clinic  
Conducted by Ray Cramer 2015
    - Purdue University Wind Ensemble, Carnegie Hall, New York  
Conducted by Jay Gephart 2016
    - Michigan State University Wind Symphony, East Lansing, MI  
Conducted by Kevin Sedatole 2017
    - University of Texas Symphony Band, Austin, TX  
Conducted by Ryan Kelly 2018
    - Brigham Young University Wind Symphony, Provo, UT  
Conducted by Donald Peterson 2018
    - Texas Christian University Wind Symphony, Fort Worth, TX  
Conducted by Bobby Francis
- Legacies* – Published by C. Alan Publications 2015
- Wind band orchestration of original work by Nathan Daughtrey
  - Premiered by Washington State University Wind Ensemble  
Conducted by Christopher M. Nelson

- Ellacombe* 2015
- Written for the 2015 University of South Carolina Band Clinic
  - Premiere conducted by Danh Pham
- Suns Have Their Glory, Stars Have Their Sky* 2017
- Commissioned by the Viewmont High School Band Program, Dan Chaston, Director.
  - Grade 3 overture work for band
- O Waly, Waly* – Published by C. Alan Publications 2019
- Commissioned by David Wilkinson for Brandon Beck and the Walla-Walla University Wind Symphony
  - Performed by the Farmington High School Wind Symphony at the Utah Music Education Convention Association, Saint George, UT 2020
- As in All Things* 2019
- Commissioned by the Vista Heights Junior High School Band
  - Written in memory of the late father of Band Director Paul Lemen
  - Premiered by VHJHS on February 18, 2020 in Saratoga Springs, UT
  - Performed at the 2022 UMEA Conference in Saint George, UT
- Day by Day* (British Brass Band) 2019
- Commissioned by Utah Premiere Brass, Kirt Saville, Music Director
  - Written in memory of the ensemble’s founder, Alan Boyer
  - Premiered at the 2020 Brigham Young University Trumpet Festival
  - Performed at the 2020 Utah Music Education Association Convention Saint George, Utah
- Brothers, We Must Part* 2021
- Commissioned by Brigham Young University Bands
  - Written to honor the retirement of Donald Peterson and Kirt Saville
  - Premiered by the BYU Symphonic Band March 31<sup>st</sup>, 2020
  - Performed by the BYU Wind Symphony April 9<sup>th</sup>, 2020
- Canciòn y Danza No. 6* 2023
- Wind band transcription of Federico Mompou’s original work for solo piano
  - Conducted premiere performance with the IU Wind Ensemble

## ARRANGEMENTS FOR MARCHING ENSEMBLES

- “Promises,” for Maple Mountain HS Indoor Marching Percussion 2011
- Arranged front ensemble book
  - Arrangement of *Promise Music* by Clif Walker
- “Day of Infamy” for Maple Mountain High School Marching Band 2011
- Arranged front ensemble book
  - Sweep of all 3A UMEA Marching Band Percussion Awards

- “The Crown,” for Maple Mountain HS Indoor Percussion** 2012
- Arranged front ensemble book
  - Arrangement of *In the Spring at the Time When Kings Go Off to War*, by David Holsinger
- “Making of a Masterpiece” for Westlake HS Marching Band** 2012
- Arranged front ensemble book
  - UMEA 4A State Marching Band Champion
  - Bands of America Regional Finalist
- “Our Town” for Westlake HS Marching Band** 2013
- Arranged front ensemble book
  - UMEA 4A State Marching Band Champion
  - Bands of America Regional Finalist
- “The Witch and the Saint” for Westlake HS Marching Band** 2014
- Arranged front ensemble book
  - UMEA 4A State Marching Band Champion
  - Bands of America Regional Finalist
- “Mirrors: Reflections on the Nature of Light” for Timpanogos HS Marching Band** 2015
- Original composition for full marching band
  - Awarded 3<sup>rd</sup> Place, and Best Percussion at UMEA State Marching Band Championships
- “Windsprints” for Orem HS Marching Band** 2015
- Arranged front ensemble and battery percussion books
  - Winner of several UMEA 3A Best Percussion Awards
- “Rise” for Timpanogos High School Marching Band** 2016
- Arranged the wind and percussion books
  - Arrangement of *...and the mountains rising nowhere* by Joseph Schwantner
  - Awarded 1<sup>st</sup> Place, 1A Division at all 2016 UMEA Marching Band Competitions
  - UMEA 1A State Marching Band Champion
- “The Golden Age” for Provo HS Marching Band** 2016
- Arranged wind book
  - Arrangement of *Afro-American Symphony* by William Grant Still, and other American folk tunes.
- “Gloriosa” for Timpanogos HS Marching Band** 2017
- Arranged wind and percussion books
  - Arrangement of *Gloriosa* by Yasuhide Ito
  - Awarded 1<sup>st</sup> Place and numerous Caption Awards at UMEA Marching Band Competitions
  - 2<sup>nd</sup> Place, Division 1A at UMEA State Marching Band Championships



- “Deep Blue” for Timpanogos HS Marching Band** 2018
- Arranged wind and percussion books
  - Arrangements of *Tundra* by Ola Gjeilo, *La Mer* by Claude Debussy, and *Glaciers* by Scott Director
  - 2<sup>nd</sup> Place, Division 1A at UMEA State Marching Band Championships
- “Home Again” for McNary HS Marching Band** 2018
- Arranged wind and percussion books
  - Arrangement of *Home Again* by David Gillingham
- “Land of the Rising Sun” for Timpanogos HS Marching Band** 2019
- Arranged wind and percussion books
  - Arrangement of Japanese Folk Tunes, and *Bookmarks from Japan* by Julie Giroux
- “Boundaries” for Salem Hills HS Marching Band** 2019
- Arranged wind and percussion books
  - Movements in the style of minimalist composers Bliss, Reich, Adams
- “Teen Spirit” for Viewmont HS Marching Band** 2019
- Arranged wind and percussion books
  - Arrangement of 90’s and early 2000’s pop tunes
- “Day of the Dead” for Orem HS Marching Band** 2019
- Arranged front ensemble and battery percussion books
  - Winner of multiple Best Percussion Awards at UMEA Competitions
- “One Small Step” for McNary HS Marching Band** 2019
- Arranged wind and percussion books
  - Arrangement of film score to “Apollo 13” by James Horner
  - Winner of multiple Music Captions Awards at Northwest Association for the Performing Arts (NWAPA) Marching Band Competitions
- “Wildfire” for Orem HS Marching Band** 2020
- Arranged wind and percussion books
  - Arrangements of *Inferno* by Robert W. Smith, *Pines Near a Catacomb* from *Pines of Rome* by Ottorino Respighi, *Finale* from *The Firebird* by Igor Stravinsky
- “Rise” for Salem Hills HS Marching Band** 2020
- Arranged wind and percussion books
  - Arrangement of contemporary pop tunes by Katy Perry, Kelly Clarkson, as well as an arrangement of *Finale* from *The Firebird* by Igor Stravinsky
- “Beethoven” for Timpanogos HS Marching Band** 2020
- Arranged front ensemble and battery percussion books
  - Arrangement of Beethoven’s *Pathétique* Piano Sonata, Symphony No. 3, and Symphony No. 9

- “House of Mirrors” for Maple Mountain High School Marching Band 2021
- Adapted existing wind book
  - Arranged new 2<sup>nd</sup> movement, both winds and percussion
- “BTS” for Indiana University Marching Hundred 2022
- Arranged three selections, creating a complete halftime show for performance at Big Ten football game October 15, 2022
  - Wrote complete drill incorporating entire band, and accommodating the Red-Stepper’s Dance Team
- “Mission: TomPossible” for Viewmont HS Marching Band 2023
- Arranged entire wind and percussion books for competitive field show
  - Selections arranged include music from Mission: Impossible, Risky Business, and Top Gun

## ADJUDICATION/CLINICIAN EXPERIENCE

### Marching

- Inter-Mountain Percussion Association – Music Effect Judge 2013
- Inter-Mountain Percussion Association – Timing/Rules Judge 2013
- Spokane Preview Showcase – Percussion Clinician 2014
- UHSAA District VIII Marching Preview – Music Effect Judge 2015
- Inter-Mountain Percussion Association – Music Judge 2017

### Concert Band

- Syracuse HS Fall Band Clinician 2016
- Beaverton High School Spring Band Clinic 2016
- UHSAA Region VIII Concert Band Festival Adjudicator 2017
- UHSAA Region X Concert Band Festival Adjudicator 2017
- UHSAA Region VII Concert Band Festival Adjudicator 2017
- UHSAA Region VII Concert Band Festival Adjudicator 2018
- WSU Concert Band Festival Adjudicator and Clinician 2018
- Certified by the Oregon Band Director’s Association to adjudicate all Oregon High School Activities Association Band Competitions, divisions 1A-4A. 2019
- UHSAA Weber Junior High School Virtual Festival 2021
- North Salem/McKay High School Pre-State Clinician 2023

### Solo and Ensemble

- Maple Mountain High School Festival – Percussion Judge 2013
- Vista Heights Junior High School Festival – Percussion Judge 2013
- American Fork High School Festival – Percussion Judge 2016
- UMEA Region 14 Solo and Ensemble Festival – Percussion Judge 2017, 2018
- UMEA Region 8 Solo and Ensemble Festival – Percussion Judge 2018

## OTHER PROFESSIONAL EXPERIENCE/ACTIVITIES

Presenter – Utah Music Education Association Conference, St. George, UT 2024  
 Session Title: “What I Wished I Would Have Known About Grad School:  
 Perspectives and Pro-tips as Music Educators Consider  
 Advanced Degrees”

Presenter – Indiana Music Education Association Conference, Fort Wayne, IN 2024  
 Session Title: “Growing up! Prioritizing personal growth as a music educator”

Presenter – Oregon Music Education Association Convention, Eugene, OR 2022  
 Session Title: “Growing Up! Ten Suggestions for New Directors, From a  
 New(ish) Director”

Co-Presenter – Utah Music Education Association Conference, Saint George, UT 2018  
 Session Title: “How Collaborating Today Will Make Your Band Better Tomorrow”

Orem Marching Showcase Co-Director/Host 2017

- Created original clinic/performance format – the first of its kind in Utah
- Scheduled 6-judge clinician and adjudication panel who worked with each ensemble for 45 minutes, and gave recorded comments.

Vice Chair, Board of Directors – Battalion Drum and Bugle Corps 2014-present

- Founding Board Member for Utah’s only Drum Corps International member corps.
- Responsible for grant-writing and logistical planning/support
- Lead initiative to create the 2020 Battalion Virtual Reunion

Board Member – Inter-Mountain Percussion Association 2013

- Provided logistical support for IMPA events
- Assisted with adjudicator selection and contracting

## PERFORMANCE EXPERIENCE

Utah Premiere Brass, Kirt Saville, Music Director 2011-2013, 2015-2018

**Percussionist**

- Performing as member of the percussion section for Utah’s only British-style brass band.
- Notable performances venues include the Assembly Hall at Temple Square – Salt Lake City, UT, the Cathedral of the Madeline, Salt Lake City, UT, and live BYU Radio Broadcasts

Utah Wind Ensemble, Scott Hagen, Music Director

2015-2018

**Percussionist**

- Per-service paid member
- Participated in the recording of *The Music of David Maslanka, Volume III*
- Notable performances include Utah Music Education Association Conference, numerous concerts at Salt Lake City's Rose Wagner Performing Arts Center, outreach concerts for high school band programs throughout the state of Utah
- Notable works performed:
  - *Symphony No. 5 - Finale*, Dimitri Shostakovich, arr. Jay Bocook
  - *Symphony No. 4*, David Maslanka
  - *Symphony No. 8*, David Maslanka
  - *Requiem*, David Maslanka
  - *Hymn for World Peace*, David Maslanka
  - *Golden Light*, David Maslanka
  - *Illumination*, David Maslanka
  - *The Seeker*, David Maslanka
  - *Rocky Point Holiday*, Ron Nelson
  - *Symphony No. 2*, Frank Ticheli
  - *Star Wars Trilogy*, John Williams, arr. Donald Hunsberger
  - *The Solitary Dancer*, Warren Benson

Washington State University

2013-2015

**Percussionist**

- Principal percussionist for the WSU Symphonic Wind Ensemble, and Symphony Orchestra
- Member of WSU Percussion Ensemble
- Notable works performed:
  - *Symphony No. 5*, Ludwig van Beethoven
  - *Symphony No. 2*, Johannes Brahms
  - *Symphony No. 8*, Antonin Dvorak
  - *Symphony No. 2*, Gustav Mahler
  - *Symphonie Fantastique*, Hector Berlioz
  - Suite from *Billy the Kid*, Aaron Copland
  - *The Planets*, Gustav Holst
  - *Symphony No. 2*, Howard Hanson
  - *Karelia Suite*, Jean Sibelius
  - *Rhapsody in Blue*, George Gershwin, arr. Donald Hunsberger
  - *Symphony No. 6*, Vincent Persichetti
  - *Concerto for Vibraphone*, Nathan Daughtrey
  - *Stained Glass*, David Gillingham
  - *Ballet Mechanique*, George Antheil

Brigham Young University

2006, 2009-20011

**Percussionist**

- Principal percussionist for the BYU Wind Symphony
- Performed with Philharmonic Orchestra, Symphonic Band, Percussion Ensemble, Pit Orchestra, Marching Band
- Recordings: *The Pilgrim's Journey Home*, BYU-TV Sports
- Notable works performed:
  - *Pansori's Rhapsody for Wind Orchestra*, Chang Su Koh
  - *Festival Variations*, Claude T. Smith
  - *Overture to Candide*, Leonard Bernstein, arr. Clare Grundman
  - *Symphony No. 7*, David Maslanka
  - *Aspen Jubilee*, Ron Nelson
  - *Red Line Tango*, John Mackey
  - *Kingfishers Catch Fire*, John Mackey
  - *Heroes Lost and Fallen*, David Gillingham
  - *Molly on the Shore*, Percy Grainger
  - *Overture to Le Roi D'ys*, Edouard Lalo, arr. Lucien Cailliet
  - *Festive Overture*, Dimitri Shostakovich, arr. Donald Hunsberger
  - *Fiesta del Pacifico*, Roger Nixon
  - *Russian Christmas Music*, Alfred Reed
  - *Pictures at an Exhibition*, Modest Mussorgsky, arr. Paul Lavendar
  - *Of Sailors and Whales*, Francis McBeth
  - *Symphonie Fantastique*, Hector Berlioz
  - *Symphony No. 1*, Gustav Mahler
  - *Prelude to the Afternoon of a Faun*, Claude Debussy
  - *Olympic Theme and Fanfare*, John Williams
  - *Symphonic Dances from Westside Story*, Leonard Bernstein

Solo and Small Ensemble Percussion Experience

- Freelance percussion performances:
  - Utah All-State Choir Concert 2016
  - Alpine School District Honor Choir 2017
  - Juan Diego Catholic High School Faculty Recital 2016, 2018
  - World Premiere of *Forecast* by Alyssa Morris, for Oboe and four percussionists 2013

**Notable works performed:**

- *Prelude from English Suite II*, BWV 807, Johann Sebastian Bach
- *Virginia Tate*, Paul Smadbeck
- *Ghanaia*, Matthias Schmitt
- *The Adventures of Ivan*, Aram Khatchaturian, arr. Leigh Howard Stevens
- *Jovial Jasper*, George Hamilton Green
- *Dream of the Cherry Blossoms*, Keiko Abe

- *And Legions Will Rise*, Kevin Puts
- *Sonata for Three Unaccompanied Kettle Drums*, Daniel Jones
- *Rhapsody No. 2 for Timpani*, Alex Orfaly
- *Eight Pieces for Four Timpani*, Elliott Carter
- *Twelve Studies for Snare Drum*, Jacques Delecluse
- *Six Unaccompanied Solos for Snare Drum*, Michael Colgrass
- *Diversion for Two*, Donald Erb
- *Stained Glass*, David Gillingham
- *Promise Music*, Clif Walker
- *Ionisation*, Edgard Varese
- *Exploration of Time*, Eckhard Kopetzki
- *Trio per Uno*, Nobojsa Zivkovic
- *This is the World, Mvt. I: Nighthawks*, David Maslanka
- *Mudra*, Bob Becker

### Solo Piano Experience

- Twelve years of private piano instruction
- Earned total of 7 National Federation of Music Clubs “Gold Cup” Awards in the categories of piano solo, piano duet, theory, and piano concerto
- Completed levels 1-8 of the ABRSM Syllabus Piano Examinations
- Notable works performed:
  - *Piano Concerto No. 23 in A Major*, K. 488, W.A. Mozart
  - *Piano Concerto No. 11 in D Major*, Hob XVIII – 11, F. J. Haydn
  - *Piano Concerto No. 4 in G Major*, Hob XVIII – 2, F. J. Haydn
  - *Claire de Lune*, from *Suite Bergamesque*, Claude Debussy
  - *Etude in G Minor*, Op. 33, No. 8, Sergei Rachmaninoff
  - *Prelude in E Minor*, Op. 28, No. 4, Frederic Chopin
  - *Cancion y Danza No. 6*, Federico Mompou

### OTHER RELATED EXPERIENCE/SKILLS

#### Music Technology

- Proficient in the use of live amplification and recording equipment, including microphones, preamps, graphic and parametric equalizers, audio mixing boards (including wireless), and USB audio interfacing
- Proficient with the Yamaha Harmony Director keyboard
- Proficient with the following music software:
  - Sibelius Ultimate
  - NotePerformer 3.0
  - Pyware 3D
  - Smart Music

- Upbeat Live
- Sound Trap

### Audio/Visual Technology

- Audio/Visual and Graphics Technician for Missionary Training Center at Brigham Young University, Provo, UT 2009-2012
  - Responsible for setting up and running live and recorded audio for large meetings and concerts.
  - Directed live and recorded broadcasts using BlackMagic video board/software
  - Responsible for working with VIP guests to create presentation graphics and animations
- Live-streaming experience with Facebook, YouTube, Vimeo
- Proficient with the following Audio/Visual Software/apps:
  - Adobe Photoshop
  - Adobe Premiere
  - Adobe Acrobat Pro
  - Adobe InDesign
  - Adobe Audition
  - Audacity
  - OBS Studio (Open Broadcaster Software)
  - Go Button (iPad)
  - Ultimate Drill Book (UDB app)
  - Band App

### PERSONAL

- Served as a full-time missionary for the Church of Jesus Christ of Latter-day Saints based in Cincinnati, OH 2006-2008
- Eagle Scout – Boy Scouts of America Awarded 2005
- Married to Jessica Nelson, father of four children Married 2009