

Brothers, We Must Part

For Donald Peterson, Kirt Saville, and Brigham Young University Bands

arr. Christopher M. Nelson

7

Slowly, ♩ = 76

The score is arranged for a large concert band. The instruments and their parts are as follows:

- Piccolo:** Melodic line with dynamics *p*, *mf*, *p*, *mp*, *mf*, *p*.
- Flute 1 & 2:** Divisi (div.) part with dynamics *mf*, *p*, *mp*. Includes instruction "two players only".
- Oboe 1 & 2:** Melodic line with dynamics *mf*, *pp*. Includes instruction "one player".
- English Horn:** Melodic line with dynamics *p*, *mf*, *p*, *mf*. Includes instruction "solo".
- Bassoon 1 & 2:** Divisi (div.) part with dynamics *p*, *mf*, *p*, *mf*. Includes instruction "1".
- Clarinet in B♭ 1:** Melodic line with dynamics *mf*, *p*, *mp*. Includes instruction "one player".
- Clarinet in B♭ 2 & 3:** Melodic line with dynamics *mf*, *p*, *mp*. Includes instruction "one player".
- Bass Clarinet in B♭:** Melodic line with dynamics *p*, *mf*, *p*, *mf*.
- Alto Saxophone 1 & 2:** Rhythmic accompaniment with dynamics *p*, *mp*.
- Tenor Saxophone:** Melodic line with dynamics *p*, *mf*, *p*, *mf*. Includes instruction "Eng. Hn." and "play".
- Baritone Saxophone:** Melodic line with dynamics *p*, *mf*, *p*, *mf*.
- Trumpet in B♭ 1 & 2 & 3:** Melodic line with dynamics *p*, *mf*, *p*, *mf*.
- Horn in F 1 & 2:** Melodic line with dynamics *p*, *mf*, *p*, *mf*. Includes instruction "a2".
- Horn in F 3 & 4:** Melodic line with dynamics *p*, *mf*, *p*, *mf*. Includes instruction "a4".
- Trombone 1 & 2:** Melodic line with dynamics *p*, *mf*, *p*, *mf*.
- Trombone 3:** Melodic line with dynamics *p*, *mf*, *p*, *mf*.
- Euphonium:** Melodic line with dynamics *p*, *mf*, *p*, *mf*.
- Tuba:** Divisi (div.) part with dynamics *p*, *mf*, *p*, *mf*. Includes instruction "S. Bass".
- String Bass:** Melodic line with dynamics *p*, *mf*, *p*, *mf*.
- Percussion 1:** Glockenspiel part with dynamics *f*, *p*.
- Percussion 2:** Bass Drum part with dynamics *p*, *mf*.
- Percussion 3 & 4:** Snare Drum part with dynamics *f*, *mp*.
- Timpani:** Melodic line with dynamics *mf*.

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7

Picc. *p* *mp*
 Fl. 1 & 2 *p* *mp*
 Ob. 1 & 2 *all* *div.* *mp*
 Eng. Hn. *mf*
 Bsn. 1 & 2 *div.* *mf*
 Cl. 1 *mp*
 Cl. 2 & 3 *mp*
 B. Cl. *mf*
 Alto Sax. 1 *mp*
 Alto Sax. 2 *mp*
 Ten. Sax. *mf*
 Bari. Sax. *mf*
 Tpt. 1 *mp* *mp*
 Tpt. 2 & 3 *mp* *mp*
 Hn. 1 & 2 *all play* *mp* *mf*
 Hn. 3 & 4 *mp* *mf*
 Tbn. 1 & 2 *a2* *p* *mp*
 Tbn. 3 *p* *mp*
 Euph. *p* *mp*
 Tba. *play* *div.* *p* *mp*
 S. Bass *mf*
 Perc. 1
 Perc. 2 *mf*
 Perc. 3 *Tam-tam* *p* *mf*
 Perc. 4 *mp*
 Timp. *18*

26 Moving ahead, ♩ = 94

23

Picc. *mf* *p*

Fl. 1 & 2 *mf* *p* *all*

Ob. 1 & 2 *mf* *p* *all*

Eng. Hn. *mf* *p*

Bsn. 1 & 2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 & 3 *mf* *p* *all*

B. Cl. *mf* *p* *p*

Alto Sax. 1 *mf* *pp*

Alto Sax. 2 *mf* *pp*

Ten. Sax. *mf* *pp*

Bari. Sax. *mf* *pp* *mp*

Tpt. 1 *mf* *p*

Tpt. 2 & 3 *mf* *p*

Hn. 1 & 2 *mf* *p*

Hn. 3 & 4 *mf* *p*

Tbn. 1 & 2 *mf* *p* *a2* *p*

Tbn. 3 *mf* *p* *p*

Euph. *mf* *p* *p*

Tba. *mf* *p* *a2*

S. Bass *mf* *p* *pizz.*

Perc. 1 Tenor Drum *mf* *p*

Perc. 2 *p* *mf* *p*

Perc. 3 Marimba *mf* *p* *mp*

Perc. 4 *mf*

26 Moving ahead, ♩ = 94

Timp. *p* *mf*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

all

p *mf*

p *mf*

p *mf*

p *mp* *p*

p *mp* *p*

mp

mp

mp

mp *p* *mp*

mp

arco

mp

p *mp*

mp *p*

rit. . . .

Picc. *mp* *mf*

Fl. 1 & 2 *all* *mp* *mf* *solo* *mf*

Ob. 1 & 2 *all* *mp* *mf*

Eng. Hn.

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl. *mp* *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax. *mp* *mf*

Tpt. 1 *mf* *p*

Tpt. 2 & 3 *all* *p* *mf* 2. 3. *p*

Hn. 1 & 2 *mp* *mf* *p*

Hn. 3 & 4 *all* *mp* *mf* *p*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Euph. *mp* *mf*

Tba. *div.* *all* *div.* *mf*

S. Bass *mf*

Perc. 1 *mf* Chimes *f* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *Sus. Cym.* *p* *mf* *Vibraphone*

Timp. *mf* *p* *rit. . . .*

58

Picc. *mf*

Fl. 1 & 2 *mf* all *mf*

Ob. 1 & 2 *mf* all *mf*

Eng. Hn. *mf* *mf*

Bsn. 1 & 2 *fp* *fp* *mf*

Cl. 1 *fp* *mf* *f*

Cl. 2 & 3 *fp* *mf* *f*

B. Cl. *mf* *fp* *mf*

Alto Sax. 1 *fp* *mf*

Alto Sax. 2 *mf* *fp* *fp* *mf*

Ten. Sax. *mf* *fp* *mf*

Bari. Sax. *mf* *fp* *mf*

Tpt. 1 *mf* *fp* *mf* *fp* *mf*

Tpt. 2 & 3 *mf* *fp* *mf* *fp* *mf* 2nd only all *mf*

Hn. 1 & 2 *mf* *mf* *fp* *mf* *f* all

Hn. 3 & 4 *mf* *mf* *mf* *mf* *f* all

Tbn. 1 & 2 *mf* *mf* *fp* *mf* *mf* div. 1st only

Tbn. 3 *mf* *fp* *fp* *mf*

Euph. *mf* *mf* *fp* *mf*

Tba. *p* *mp* *fp* *fp* *mf* 1 player all div.

S. Bass *f* *fp* *mf* arco

Perc. 1

Perc. 2

Perc. 3 *f* Crotales

Perc. 4 *f* Sus. Cym. *p* *mf*

Timp. *mf* *fp* *mf*

rit. . . 66 a tempo

Picc. *lunga*

Fl. 1 & 2 *lunga*

Ob. 1 & 2 *lunga*

Eng. Hn. *lunga*

Bsn. 1 & 2 *lunga*

Cl. 1 *lunga* solo *mp* *mf* *p*

Cl. 2 & 3 *lunga* 2 *mp* a3 *p*

B. Cl. *lunga* *mp* *p*

Alto Sax. 1 *lunga*

Alto Sax. 2 *lunga*

Ten. Sax. *lunga*

Bari. Sax. *lunga*

Tpt. 1 *lunga* str. mute solo *p* *pp*

Tpt. 2 & 3 *lunga*

Hn. 1 & 2 *lunga*

Hn. 3 & 4 *lunga*

Tbn. 1 & 2 *lunga* 2 players *p* *pp*

Tbn. 3 *lunga* 1 player *p* *pp*

Euph. *lunga* 1 player *p* *pp*

Tba. *lunga* all *p* *pp* 1 player

S. Bass *lunga*

Perc. 1 *lunga* *f* *p*

Perc. 2

Perc. 3 *lunga* *f* *p*

Vib. *lunga* *f* *p*

Timp. *f* *mp* rit.